

1/2/97
to
4/29/97

147
1897
Feb. 17
Loch

CATALOGUE
OF THE
REMAINING WORKS
OF
RICHARD BEAVIS, R.W.S.

Deceased, late of 16 Campden Hill Square,

Consisting of important Pictures and Water-Colour Drawings,
framed, unframed and in the folio, and
Books of Sketches;

ALSO

Pictures & Drawings by other Artists;

AND A LARGE ASSEMBLAGE OF

*PHOTOGRAPHS, COLOURED LITHOGRAPHS, PRINTS,
ETCHINGS, ENGRAVINGS, BOOKS, ARMS,
COSTUMES, ARTISTIC ACCESSORIES AND FURNITURE:*

WHICH (by Order of the Executors)

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, FEBRUARY 17, 1897,

And Three following Days,

And on MONDAY, FEBRUARY 22, 1897,

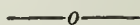
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L55038

2617-015

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, FEBRUARY 17, 1897,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, LITHOGRAPHS, ETC.—*In the Folio.*

4. —	1 PHOTOGRAPHS OF ENGLISH AND FOREIGN SCENERY, DRESSES AND ANIMALS—in sixteen folios	16	Trickenhans.
— —	2 ILLUSTRATIONS TO THE BIBLE, by G. Doré, &c.—in one folio	2	Behmann.
15. —	3 LITHOGRAPHS, of Various Subjects—in six folios	6	Parsons.
5. —	4 A SIMILAR LOT—in six folios	6	Hard.
15. —	5 LITHOGRAPHS AND ENGRAVINGS, of cows, sheep, deer, poultry and other animals—in five folios	5	Trickenhans.
— —	6 THE POLITICAL AND MILITARY LIFE OF NAPOLEON, by Arnault, 1822; &c.		Trickenhans.
— —	7 THE CAMPAIGNS IN ITALY, and Incidents of the Revolution; &c.—in five folios	5	Trickenhans.
— —	8 THE FRENCH SCHOOL OF CAVALRY, by Saumer; &c.		Parsons.
— 6	9 LITHOGRAPHS OF MILITARY SUBJECTS—in five folios	5	Trickenhans.
15. —	10 A SIMILAR LOT—in five folios	5	Parsons.

£ 11. - - -	11 WOODCUTS AND ENGRAVINGS, &c., of Various Subjects	5 Parker
1. 10. -	11a 12 LITHOGRAPHS AND ENGRAVINGS, of horses, &c.— <i>in four folios</i>	4. Parker
3. 10. -		
11. - - -	13 LITHOGRAPHS OF SKETCHES, after Alken, Syer, Herring, Fred. Tayler, &c.— <i>in ten folios</i>	10 Triche
2. 2. -	14 LITHOGRAPHS OF LANDSCAPES, after Allongé, Bonington, Laurens, Pyne, Harding, &c.— <i>in five folios</i>	5 Parsons
1. - - -	15 VIEWS IN EGYPT, &c., after D. Roberts, R.A.— <i>in one folio</i>	1 Lehman
1. 6. -	16 Illustrations from Journals; &c.— <i>in four folios</i>	4. Parsons
1. 12. -	17 ENGRAVINGS, after Berchem and Karl du Jardin; and Etchings, after W. H. Pyne, &c.— <i>in one folio</i>	1 Bauser
1. 5. -	18 HUNTING SCENES, after J. Chelminski— <i>lithographs</i>	2 Jackson
1. - - -	19 THIRTY-FIVE PORTFOLIOS	35 Hill.

ETCHINGS AND ENGRAVINGS—*In the Folio.*

9. -	20 The Ports of France, after J. Vernet	9 Jackson
1. - - -	21 After Van de Velde, Vernet, Ostade and others	14 Parker
8. 5. -	22 The Battle of the Nile, after De Louthembourg; The Battle of Waterloo; &c.	11 Hoseda
1. 15. -	23 The Duke of Orleans, after Reynolds, by J. R. Smith; and George, Prince of Wales; &c.	2 Wilson
1. 2. -	24 Earl of Pembroke, after Vandyck; George II., after Morier; &c.	2. Parker.
4. 12. 6	25 Cupid, after W. Owen, R.A., by S. W. Reynolds— <i>printed in colours</i>	1 Bauser
16. -	26 Saluting the Wounded, after E. Detaille— <i>proof</i> ; Attacking a Convoy; and one other, after ditto	3 Hendrick
10. -	27 On the Alert, after ditto— <i>artist's proof, signed by the painter</i> ; and one other	2 Lehman
1. - - -	28 The Horse Fair, after Rosa Bonheur, by C. G. Lewis— <i>presentation proof</i>	1 Bockshu
1. 15. -	29 Denizens of the Highlands; A Scottish Raid; Morning in the Highlands; &c., after ditto	4 Bockshu

10. - 30 Landais Peasants; Les Bœufs Bretons; Changing Pasture; &c., *Brown*.
after ditto 5
- . - 31 Rendez vous de la Chasse; Attelage Nivernais; and others, after *Brown*
Rosa Bonheur 5
8. - 32 On the Alert; and A Foraging Party, after ditto, by A. Gilbert—*Lockhart*.
artist's proofs, signed by painter and engraver 2
2. - 33 The Retreat, after H. Vernet, by Jazet; and others—chiefly litho—*Jackson*
graphs 17
8. - 34 The Forest; and The Mill, after Van Marcke, by Courtry, &c. *Jackson*
8
12. - 35 After Didier, O. Weber, A. Bonheur, &c. 10 *Brown*
12. - 36 The Reconnaissance; The Charge at Gravelotte; and two others, *Hendriks*
after De Neuville 4
12. - 37 Manon Lescaut and the Chevalier Desgrieux, after Outin—proof *Hill*
15. - 38 La Halte, after J. L. E. Meissonier—proof *Tooth*
- . - 39 1807, after Meissonier, by J. Jacquet—proof before letters *Tooth*
5. - 40 The Forest Series, after Sir E. Landseer, by T. Landseer, A.R.A., *Parsons*
C. G. Lewis, &c.—the set of twenty—proofs before letters—in a
portfolio
2. - 41 THE STAG AT BAY, after Sir E. Landseer, by T. Landseer, A.R.A. *Beeming*
—proof before any letters
16. - 42 The Victory towed into Gibraltar, after C. Stanfield, R.A., by *Jackson*
J. Cousen—proof
6. - 43 Wreckers off Fort Rouge, after ditto, by Quilley; Castle of *Jackson*
Isehia; &c. 5
8. - 44 A Shipwreck, after J. M. W. Turner, R.A., by C. Turner; &c. 4 *Behmann*
- . - 45 The Seasons, after W. H. Hopkins; &c. 6 *Hill*
- . - 46 The Straw Yard; and Glimpse of an English Homestead; &c. *Nelson*
after Herring 3
8. - 47 Prince George's Favourites, after Sir E. Landseer; Huntsman and *Nelson*
Hounds, after Ansdell; &c. 5

£ 2. 2. -	48 Gone Away ; Run to Earth ; and A Breast-High Scent, after <i>S. Mills</i>	3
	C. Bonet— <i>coloured</i>	
1. 10. -	49 Herring's Hunting Scenes— <i>coloured lithographs</i>	4 <i>Jackson</i>
1. 10. -	50 Herring's Fox-Hunting Scenes, by J. Harris— <i>coloured</i>	4 <i>Mills</i>
2. - - -	51 Fox-Hunting, after J. F. Herring, by Huffam— <i>coloured</i>	4 <i>Mills</i>

ETCHINGS

By J. MACNEIL WHISTLER.

1. 4. -	52 The Rag Gatherers ; and Bibi Lalouette	2 <i>Parsons</i>
16. -	53 Annie— <i>first state</i> ; and Reading in Bed	2 <i>Parsons</i>
1. 12. -	54 The Unsafe Tenement ; and Greenwich Park	2 <i>Parsons</i>
2. 12. -	55 Reading by Lamplight ; and The Landscape with the Horso	2 <i>Philips</i>
1. 10. -	56 La Vieille aux Loques ; and Soupe à Trois Sous	2 <i>Parsons</i>
12. -	57 La Mère Gérard ; and Seymour	2 <i>Parsons</i>
1. 10. -	58 La Marchande de Moutarde— <i>first state</i> ; and A Little Boy (Portrait of Seymour Haden the younger)	2 <i>Parsons</i>
5. - - -	59 The Kitchen ; and En Plein Soleil	2 <i>Philips</i>
16. -	60 La Rétameuse ; and Annie, seated	2 <i>Parsons</i>
2. 7. 6	61 The Music Room ; and 'Long-Shore Men	2 <i>Tokins</i>
1. 8. -	62 Nursemaid and Child ; and Bibi Valentin	2 <i>Parsons</i>
2. 5. -	63 Street at Saverne ; Vauxhall Bridge ; and Fumette	3 <i>Parsons</i>

Framed.

1. - - -	64 Meeting a Wounded Officer ; and Communicating with the Advance Guard, after de Neuville ; and one other	3
14. -	65 The Battlo of Alma, after Pils ; and Abd-el-Kader, after H. Vernet	2

- 15- - 66 Stampede of the Herd, after Rosa Bonheur, by T. Landseer, *Donegan*
A.R.A.—*artist's proof*
8. - 67 Cattle Swimming a Lake, after Rosa Bonheur, by C. Mottram—*Hobson*
artist's proof
16. - 68 The Hunted Stag, after Sir E. Landseer, by Dobell; In Danger; *Brown.*
and Abandoned, after A. Shreyer 3
19. - 69 Braemar, after Sir E. Landseer, by T. Landseer, A.R.A.; and *Hobson*
Taming of the Shrew, after ditto, by Stephenson—*proof before*
letters 2
2. - 70 Dutch Trawlers, after E. W. Cooke, R.A.; Claude Duval, after *Lovegrove.*
Frith; War Ships, after E. Duncan; &c. 5
18. - 71 Returning from Market, after R. Beavis, by C. G. Lewis—*Coombes.*
presentation proof

WATER-COLOUR DRAWINGS—*In the Folio.*

6. - 72 H. BRIGHT: Caistor Castle; &c. 4 *Hill*
4. - 73 C. GREEN: Women Quarrelling *Wakby-stony.*
2. - 74 E. HARGITT, 1863: LOW WATER *Jackson*
16. - 75 G. F. GLENNIE, 1863: Haymaking *Jackson.*
12. - 76 S. PROUT: A Sea Piece; and Shipping 2 *Jackson*
17. 6 77 C. TAYLOR: Sea Pieces, with shipping 3 *Home.*
18. - 78 DITTO: Ditto 4 *Nilson*
18. - 79 DITTO: Ditto 4 *Home*
1. - 80 DITTO: Ditto 4 *Home.*
5. - 81 A VOLUME, containing Sketches of Horses and Carts, by *Jackson.*
E. Duncan

DRAWINGS BY R. BEAVIS—*In the Folio.*

£ 1. 2. -	82 DRAWINGS AND TRACINGS—in pencil	37. Garland
12. -	83 TRACINGS OF PICTURES, by R. Beavis, &c.	Peer
1. 8. -	84 DESIGNS IN PENCIL AND COLOUR, for decoration, &c.	McLea
8. -	85 DESIGNS FOR DECORATIVE FURNITURE, &c.	McLea
17. -	86 PENCIL DRAWINGS, TRACINGS; &c.	Ellis
7. -	87 PENCIL DRAWINGS, of figures and animals, &c.—on six mounts	6 Garland
8. -	88 PENCIL DRAWINGS, of buildings, boats, &c.—on seven mounts	7 Garland
1. 18. -	89 DESIGNS FOR CEILINGS, and friezes of Cupids, nymphs, tritons; &c.	8 Leamu
	90 A PLOUGHMAN AND HORSES; &c.—two studies in oils	2
1. 5. -	91 MOUTH OF THE ORWELL, Hastings; &c.	4 Smyth
1. - - -	92 MOUTH OF THE TAY, Broughty Castle; &c.	4 Smyth
1. 9. -	93 STUDIES OF BOATS AND FIGURES—on six mounts	6 Jackson
9. -	94 STUDIES OF CUPIDS	5 Smyth
18. -	95 ALCALA; &c.	4 McLea
2. 2. -	96 CORDOVA; The Convent Mount, Sinai	4 McLea
14. -	97 FREMINGTON; SEVILLE; &c.	3 Donegan
13. -	98 NORTH DEVON; BRANKSOM; &c.	3 Hill
3. 5. -	99 EEL BOATS ON THE THAMES; &c.	3 McLea
2. - - -	100 WARKWORTH; &c.	3 Garland
1. 4. -	101 BATTLEFIELD, CORUNNA; &c.	3 Smyth
2. 15. -	102 AWBRIDGE: Dartmoor; &c.	4 Smyth
1. 16. -	103 CASTLE CAMPBELL; Manor House, Lingfield; &c.	3 Donegan
1. 1. -	104 DUNSTANBOROUGH; &c.	3 Garland
1. 1. -	105 GRANADA; &c.	4 Smyth
2. - - -	106 PANGBOURNE; Roman Remains; &c.	6 Spiero

4. -	107 FELLED TIMBER ; &c.	5 <i>Smythe</i>
4. -	108 SHIRINGTON ; &c.	4 <i>Smythe</i>
1. -	109 COBHAM ; &c.	5 <i>Garland</i>
2. -	110 THE NEW ROAD ; &c.	3 <i>Garland</i>
- -	111 SANTANDER ; &c.	5 <i>Shepherd</i>
3. -	112 SCIPIO'S TOMB ; &c.	3 <i>Hill</i>
6. -	113 AN OLD FORTRESS ; &c.	3 <i>Stanley</i>
3. -	114 THE BED OF A RIVER ; &c.	4 <i>H. Smyth</i>
12. -	115 HOLY ISLAND CASTLE, BIDEFORD ; &c.	4 <i>McLean</i>
3. -	116 HOLY ISLAND ; &c.	3 <i>H. McLean</i>
8. -	117 IN STONEHAVEN HARBOUR ; PORT OF ABERDEEN ; &c.	5 <i>Boombies</i>
6. -	118 SHIPPING AND FRAGMENTS OF BOATS ; &c.	7 <i>Spiero</i>
8. -	119 ST. MALO ; &c.	7 <i>Garland</i>
10. -	120 HASTINGS ; and Buoy, Portsmouth Harbour ; &c.	6 <i>Garland</i>
2. -	121 COBHAM PARK ; Shrimping Boat, Leigh ; &c.	7 <i>Home</i>
9. -	122 BLACKHOUSE FORT, Portsmouth ; &c.	4 <i>Home</i>
- -	123 NEAR SOUTHEND ; and Herring Boats at Aberdeen ; &c.	4 <i>Shepherd</i>
5. -	124 FISHING BOAT AT CANNES ; and Taking a Sail ; &c.	4 <i>Garland</i>
2. -	125 BLACKWALL ; and Harwich ; &c.	3 <i>Garland</i>
12. -	126 LEON ; and Studies of Animals, Toledo ; &c.	5 <i>Garland</i>
15. -	127 CORUNNA ; Astorga ; Madrid ; Toledo ; &c.	7 <i>Ballard.</i>
15. -	128 GRAVELINES, France ; Calais ; &c.	6 <i>McLean</i>
15. -	129 AIN MOOSA ; &c.	5 <i>McLean</i>
15. -	130 JAFFA ; and On the Road to Jerusalem, &c.	4 <i>McLean</i>
- -	131 OX ROLLERS ; &c.	8 <i>Stanley</i>
5. -	132 STUDIES OF AGRICULTURAL IMPLEMENTS ; &c.	11 <i>Garland</i>
5. -	133 CROMWELLIAN HORSEMEN ; &c.	2 <i>Hill</i>
10. -	134 HARROWING : SUSSEX ; &c.	5 <i>Jacobson</i>

£ 2. 5. -	135 WEST HIGHLAND SCOTCH HORNED ; &c.	4 Grant
1. 8. -	136 STUDIES OF COWS AND SHEEP	6 Mc Lea
1. 9. -	137 CROSSING THE SANDS ; &c.	4 G. Wils
1. 1. -	138 STUBBLE FIELD, near Eastbourne ; &c.	7 Garland
2. 5. -	139 A GOSSIP IN THE COURTYARD OF A POSADA ; &c.—black and white	Donega 4
2. 2. -	140 A FORT BY THE SEA ; &c.	3 Sheph
2. 7. 6	141 LEIGH, ESSEX ; and Jaffa ; &c.	4 Smyth
2. 6. -	142 COAST SCENES ; &c.	5 Ballare
2. 10. -	143 A FRENCH FORTRESS ; &c.	4 Beemin
2. - - -	144 SANTANDER ; &c.	6 Hill.
2. 15. -	145 EBRO, AT ZARAGOZA ; &c.	6 Spier
2. 10. -	146 BROUGHTY CASTLE ; &c.	6 Hill.
1. 16. -	147 THE BLOCK HOUSE FORT ; &c.	6 Jac Leo
2. 15. -	148 THE CITADEL, Plymouth ; and Pauillac, &c.	6 Sheph
3. 3. -	149 HOLY ISLAND ; Fort Rouge, Calais ; &c.	4 Mahon
1. 5. -	150 A SHEPHERD AND SHEEP	Hill.

End of First Day's Sale.

Second Day's Sale.

On THURSDAY, FEBRUARY 18, 1897,

AT ONE O'CLOCK PRECISELY.

FRAMED DRAWINGS—*On White Mounts.*

5. -	151 HASTINGS	<i>Sutton.</i>
1. -	152 TOWING PATH ON THE THAMES	<i>Stanley</i>
13. -	153 LEWES	<i>Sutton</i>
8. -	154 BRANKSOM HALL, on the Teviot	<i>Stanley</i>
10. -	155 A DOWN SCENE, with windmill	<i>Sutton</i>
14. -	156 A KNOLL, with burdocks	<i>J. L.</i>
15. -	157 ON THE DOWNS, near Lewes	<i>Skidmore</i>
5. -	158 GOING TO MARKET: Winter	<i>Tooth</i>
18. -	159 A HARBOUR SCENE	<i>Spiers</i>
10. 6	160 A COAST SCENE, with stranded boat	<i>Mahon</i>
5. -	161 A HILL SIDE	<i>Stanley</i>
10. -	162 A ROAD SCENE	<i>Bowden</i>
18. -	163 A COMMON	<i>Bowden & Holroyde</i>
3. -	164 A MARSH SCENE, with cattle	<i>Temple</i>
12. -	165 A COAST SCENE	<i>Spiers</i>

£ 5- 15- -	166	TIMBER CLEARING : FRANCE	Tooth
1- - - -	167	AN OLD FORT, on the French coast	Philpot
1- 1- -	168	A MANSION, with ancient gateway	Aulton
1- 12- -	169	AN OLD ROLLER	Beggatt
1- 15- -	170	GOING TO THE FAIR	Shepherd
18- - -	171	A FISHING CRAFT	Stanley
3- 15- -	172	GOING INTO WINTER QUARTERS	Beggatt
12- - -	173	MILL AT MAPLEDURHAM	Hoast
1- 5- -	174	JAFFA	Temple
1- 1- -	175	THE RIVER—a sketch	Hallard
5- - - -	176	ON THE MOLE, near Norbury	Mahon
2- - - -	177	OAKHAMPTON CASTLE	Beggatt
18- - -	178	A HANGING WOOD	Captain Hobson
1- 5- -	179	A COAST SCENE, with waggon and horses	Beggatt
10- - -	180	A RIVER SCENE	H. Smythe
1- 11- -	181	KNOLE PARK	Beggatt
4- 15- -	182	A BULL AND SHEEP IN A LANDSCAPE	Nathan
2- 10- -	183	A STRANDED BOAT	Spiers
1- 2- -	184	OVERSHOT MILL ; Llanfairfechan	Capt. Hobson
1- 2- -	185	OAKHAMPTON CASTLE	Beggatt
16- - -	186	BELEM ON THE TAGUS	Nathan
3- - - -	187	A WATER CART	Capt. Hobson
16- - -	188	A PLOUGH	Duncan
2- - - -	189	A FARM CART	Capt. Hobson
3- 3- -	190	AT ST. MALO	Gregory
4- 15- -	191	FEEDING TIME : Catalonia	Gregory
14- - -	192	A POOL ON THE THAMES	Baby
2- 15- -	193	CONISBORO'	Nathan
2- 15- -	194	NIDPATH CASTLE, Peebleshire	Bowden

14. - 195 A FOREST SCENE
 15. - 196 MALAGA
 4. - 197 A VILLAGE ON A RIVER, with windmill
 5. - 198 A CASTLE ON A RIVER
 2. - 199 SANDSTONE ROCKS AND ROAD
 4. - 200 A COAST SCENE, with gulls
 - - 201 CORDOVA
 1. - 202 A FRENCH WINDMILL
 5. - 203 A COAST SCENE, with reeds
 2. 6 204 CADIZ
 12. - 205 GRANADA
 12. 6 206 WOLLOCOMBE BAY
 18. - 207 A ROAD, with hedge and braeken
 4. - 208 COAST OF NORTHUMBERLAND : near Cullercoats
 - - - 209 SKETCH AT WOOTON
 2. - 210 A ROAD
 2. 6 211 PACK HORSES : CORUNNA
 10. - 212 AN OVERSHOT MILL
 11. - 213 A COAST SCENE, with ruined castle
 15. - 214 A VIEW OF SEVILLE
 18. - 215 THE ENTRANCE TO A HARBOUR
 10. - 216 A MARSH SCENE
 15. - 217 A CORN FIELD
 1. - 218 AN OVERSHOT MILL
 18. - 219 BURDOCKS
 5. - 220 A COAST SCENE AND HARVEST FIELD
 13. - 221 A HILL SIDE
 6. - 222 THE ENTRANCE TO A HARBOUR
 12. 6 223 A MEADOW, with sheep

Stanley
 Bowden
 Sutton.
 Duncan
 Philpot
 Mark.
 Duncan
 Leggatt
 Nathan
 Lt. Col. Lathergill
 Stanley
 Mahon
 Stanley
 Philpot
 Bowden
 Leggatt.
 Calnaghi & Co.
 Capt. Holson
 Nathan

 Stanley
 Bowden
 Sutton
 Leggatt
 H. Smythe
 Capt. Holson
 Capt. Holson
 Duncan
 Leggatt.

£1. 5. -	224 A FRENCH FORT
1. - - -	225 A COAST SCENE, with castle
2. 10. -	226 WEST HIGHLAND SHORTHORN
1. 12. -	227 A COAST SCENE, with seaport
18. -	228 AN UPROOTED TREE
1. 15. -	229 A HAYSTACK: Lingfield
1. 15. -	230 EEL POTS
1. - - -	231 ALCALA
1. 3. -	232 BIDEFORD
1. 15. -	233 A MARSH SCENE
1. 10. -	234 A ROUGH ROAD
1. 18. -	235 A GLIMPSE OF THE SEA, near Aberdeen
3. 10. -	236 HOSTALRICH
2. 5. -	237 A ROAD ACROSS A COMMON
14. 14. -	238 CHATEAU D'IF
1. 18. -	239 SEA-SIDE SANDS
1. 10. -	240 A ROAD SCENE
2. - - -	241 OFF THE CUSTOM HOUSE, on the Thames
1. - - -	242 BURDOCKS
3. 15. -	243 MORWICK MILL, Warkworth
3. 15. -	244 HASTINGS
1. 4. -	245 WIMBLEDON COMMON
2. 2. -	246 A COAST SCENE, with old tower
3. 5. -	247 A FORTRESS ON THE FRENCH COAST
1. 16. -	248 A COAST SCENE, with stranded boat
3. 3. -	249 A WATERMILL
1. 18. -	250 CHEQUERED SHADE
2. 8. -	251 SOUTHWOLD
2. - - -	252 A COAST SCENE, with castle and boats

Duncan
 Leggatt
 Temple
 Gribble
 Gribble
 Capt. Holson
 Capt. Holson
 Duncan
 Skidmore
 West
 Leggatt
 Reeming
 Bowden
 Leggatt
 Spiers
 Leggatt
 H. Smylke
 Bowden
 Duncan
 Bowden
 Leggatt
 Wallop
 Bowden
 Nathan
 Mahon
 Leggatt
 Shepherd
 Leggatt

8. - 253 WARKWORTH
 8. - 254 WARKWORTH CASTLE
 12. - 255 PERILS BY SEA—*sketch for a larger work*
 12. 6 256 THE TORRIDGE, Bideford
 2. - 257 ROAD TO A FARM IN PICARDY
 6. - { 258 DUNNOTTAR CASTLE, from the north
 259 DUNNOTTAR CASTLE
 12. - 260 A LANDSCAPE, with shed
 15. - 261 A HARVEST FIELD
 10. - 262 A ROAD ACROSS A COMMON
 4. - 263 WARKWORTH CASTLE
 5. - 264 SUSSEX OX-WAGGON
 - - - 265 ELIZABETH CASTLE, Jersey
 2. - 266 A WEEDY NOOK, on the Thames
 17. 6 267 AT THE STONE QUARRY, Corunna
 15. - 268 FARM BUILDINGS, at Streatley
 - - - 269 ELIZABETH CASTLE, Jersey
 8. - 270 ON THE COAST, near Hastings
 15. - 271 SKETCH AT STREATLEY
 - - - 272 STUDY OF HORSES, Brittany
 5. - 273 STUDIES OF BRETON HORSES
 5. - 274 LEADERS OF THE SANTIAGO DILIGENCE, Corunna
 2. - 275 MOUNT SINAI
 12. 6 276 SKETCHES AT PEVENSEY
 5. - 277 A BEND IN THE RIVER COQUET, Warkworth
 10. - 278 OLD STONE QUARRY, Brittany
 - - 6 279 THE END OF THE DAY: Returning Home

Bowden
 Bowden
 Stanley
 Leggatt
 Bowden
 Lansdowne
 Richardson
 Leggatt
 Leggatt
 Bowden
 Spiers
 McLean
 Shepherd
 Landstern
 Mahon
 Le Rossignol
 Skidmore
 Spiers
 Pilpot
 Holroyde
 Pilpot
 Duncan
 Pilpot
 Leggatt
 Stanley
 McLean

Scrap-Books containing Drawings and Sketches by

R. BEAVIS.

£3- 5- -	280 A VOLUME, containing twenty-six sketches
5- 15- 6	281 A VOLUME, containing twenty-four sketches
2- 12- 6	282 A DITTO
7- 17- 6	283 A VOLUME, containing twenty-five sketches
4- 14- 6	284 A DITTO
6- 6- -	285 A VOLUME, containing nineteen sketches
3- 13- 6	286 A VOLUME, containing thirty-seven sketches
2- 2- -	287 A VOLUME, containing thirty-one sketches
2- 12- 6	288 A DITTO
3- 3- -	289 A VOLUME, containing thirty-three sketches

Shepherd
 Shepherd
 Shepherd
 Pallard
 Shepherd
 Shepherd
 Stanley
 Spiers
 Stanley
 Sampson

SKETCHES IN OIL—*On White Mounts.*

4- 14- 6	290 AFTER THE STORM
3- 3- -	291 AN ITALIAN PIPER
12- 12- -	292 SUNSHINE AND SHADE

Philpot
 Smythe
 Bezzant

DRAWINGS BY OTHER ARTISTS—*Framed.*

1- 1- -	293 STUDIES OF FIGURES— <i>red chalk</i>
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Spiers

H. BRIGHT.

1- 1- -	294 BETCHWORTH, Surrey : Winter ; &c.— <i>pencil</i>
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Spiers
2

E. H., 1863.

2- 2- -	295 ECCLESBOURNE, Hastings
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Spiers

E. W. COOKE, R.A., 1865.

4 -- 296 FORT ROUGE

Sampson

J. D. HARDING.

10. 6 297 OAKS AT BOLTON--pencil

Spiers

J. VARLEY.

--- 298 A CHATEAU ON A RIVER

£375. 3. 6

End of Second Day's Sale.

Third Day's Sale.

On FRIDAY, FEBRUARY 19, 1897,

AT ONE O'CLOCK PRECISELY.

OIL SKETCHES ON CANVAS—*Unframed.*

10. 6	299 A PLOUGH ; and other sketches	9 <i>Garland</i>
10. 6	300 A BULLOCK WAGGON ; &c.	2 <i>Garland</i>
£3. 5. -	301 A CLEARING : Buckhurst Park	10 <i>Garland</i>
18. -	302 TROOPERS MUSTERING CATTLE ; &c.	19 <i>Strong</i>
18. -	303 A WRECK ON THE COAST ; &c.	5 <i>Garland</i>
5. -	304 MOUZON ; &c.	4 <i>Banno</i>
10. 6	305 CROSSING THE SANDS, Holy Island ; &c.	2 <i>Garland</i>
10. -	306 IN THE CAMPAGNA ; &c.	2 <i>Banno</i>
18. -	307 A PEASANT WITH GOATS ; &c.	2 <i>Garland</i>
5. -	308 OFF GIBRALTAR ; &c.	5 <i>Garland</i>
1. 10. -	309 FOREST SCENES ; &c.	4 <i>Garland</i>
1. - -	310 WOODY LANDSCAPES ; &c.	4 <i>Garland</i>
15. -	311 CATTLE AND DEER ; &c.	4 <i>Garland</i>
1. 15. -	312 FEMALE FIGURES ; &c.	7 <i>Stanley</i>
1. 4. -	313 HUNTING SCENES—a pair	2 <i>Baker</i>
1. 4. -	314 H.M. THE QUEEN AT THE MANSION HOUSE ; &c.	2 <i>B.</i>

10. -	315	MECCA PILGRIMS	<i>Gauland</i>
10. -	316	CHECQUERED SHADE	
15. -	317	AFTER QUATRE-BRAS—a pair	2 <i>Robson</i>
4. -	318	THE BATTLE OF FUENTES DE ONORO, 1811—a sketch ; &c.	2 <i>Robson</i>
5. -	319	CAVALRY—a pair	2 <i>Robson</i>
2. -	320	LANCERS CHARGING ; &c.	3 <i>Robson</i>
11. 6	321	RECONNOITRING	<i>Sampson</i>
3. -	322	TROOPER CONVOYING FORAGE	<i>Sampson</i>
5. -	323	SOLDIERS CROSSING A FORD	<i>Yrae</i>
10. 6	324	PLOUGHING IN SYRIA	2 <i>G. Wilson</i>
5. -	325	A SAILING VESSEL OFF A FORTRESS	<i>McBean</i>
- - -	326	CLEARING TIMBER	<i>McBean</i>

Framed in Gilt Flats.

5. 6	327	THE TIMBER WAGGON ; and East of Northumberland : Bam-	<i>Lister</i>
		borough	2
10. 6	328	A LANDSCAPE, 1865	<i>G. Wilson</i>
- - -	329	A ROCK SCENE, 1868	<i>G. Wilson</i>
- - -	330	A RIVER SCENE, with cattle, 1862	<i>G. Wilson</i>
10. -	331	PEVENSEY MARSH, 1865	<i>Raggatt</i>
16. -	332	A COAST SCENE	<i>G. Wilson</i>
1. -	333	A LANDSCAPE, with broken gate, 1866	<i>Spiers</i>
15. -	334	NORTH WALES, 1873	<i>Spiers</i>
15. -	335	WIMBLEDON COMMON	<i>Butt</i>
10. 6	336	SANDHILLS BY THE SEA, 1861	<i>Hill</i>
10. 6	337	SKETCH ON THE BANKS OF THE THAMES	<i>Hill</i>
15. -	338	SONNING, 1880	<i>Raby</i>
7. 6	339	TIMBER WAGGON, with bullocks and horse	<i>Yrae.</i>

£9. 19. 6	340 THE FORD	Radcliffe
2. 2. -	341 THE EDGE OF A FOREST, with deer	Hill.
7. 7. -	342 THE 15TH HUSSARS CONVOYING FORAGE: Spain	Lister
1. - - -	343 SPANISH COAST SCENE, with craft	Hewslay
12. - -	344 COAST SCENE, with sailing boat	Stanley
2. - - -	345 A STAMPEDE OF CATTLE	Radcliffe
2. - - -	346 OFF THE CHAPMAN: Breeze freshening	Lister
4. - - -	347 WAY TO THE COTTAGE: Buckhurst Park	Spiers
10. 10. -	348 SCOUTS, 15th Hussars: Spain, 1812	Lister
1. 1. -	349 BRACKEN	Stanley
1. 1. -	350 A HORSEMAN, on the sea shore	Mae
5. 15. -	351 ST. MALO	McLean
1. 5. -	352 ON THE TEES, Barnard Castle	Ashby-Sterry
3. 15. -	353 ITALIAN WOOD SCENE, with peasant and sheep	Spiers
3. 10. -	354 CHELSEA BRIDGE	Gollard
5. - -	355 POLACRE, Venetian cruiser of the old type	Baby
10. 6	356 AN OLD ROAD	Hill.
2. 15. -	357 A SPANISH COAST SCENE, with shipping	McLean
5. 5. -	358 CHARGE OF 15TH HUSSARS	Robson
3. 3. -	359 BULLOCK WAGGONS AND FIGURES	Mae
1. 14. -	360 BARGES UNLOADING WOOD	Mae
5. 10. -	361 FELLUCA, Ancona	McLean
1. 10. -	362 OFF BELEM, on the Tagus	Mae
2. 2. -	363 MAKING THE PORT OF SANTANDER	
2. 5. -	364 SYRIAN BEDAWY, and 'Turkish' Irregular Horse	Mae
1. 10. -	365 HORSES, 1880	Matthews
1. 16. -	366 A FRENCH FARM HORSE	Leggatt.
1. 5. -	367 A ROCKY RIVER BED, 1877	Hill
1. 16. -	368 A SYRIAN HORSEMAN 1875	Temple.

10. -	369	ROCKS AND RIVER	Stanley
5. -	370	A SHAL'OW STREAM	Leggatt.
12. 6	371	A SYRIAN PLOUGHING, with bullock and camel	Wroe
10. -	372	A SAND STORM	Wroe
- - -	373	A TIRED HORSEMAN, Syria	Sampson.
12. -	374	BRACKEN: Doniland, Colchester	M. Smyke
10. -	375	ROAD THROUGH A HIGHLAND FARM, Inverness-shire	Banner
2. -	376	CLEARING THE WOODS: Souverain, Moulin, Picardy	
16. -	377	SONNING ON THAMES, 1880	Kenowles
8. -	378	KING'S LANGLEY	M. Bevan
5. -	379	A FOREST SCENE, with old oaks	Banner
- - -	380	A COAST SCENE, with wreck	Hill.
5. -	381	A PARK SCENE, with railings	Wyatt.
10. 6	382	A ROCKY ROAD SCENE	Hill
10. -	383	THE DEAD SEA	Sampson
16. -	384	THE BURIAL OF SIR JOHN MOORE: Corunna— <i>sketch for the large picture</i>	Robson
10. 6	385	WADY MACKATEB, Valley of Sinai, 1875	Hill.
5. -	386	A BLACK SADDLE HORSE	Baudryffe
10. -	387	A VIEW IN THE SOUTH OF SPAIN	Smyke.
9. -	388	WADY GHURUNDEL	Raby
5. -	389	EL CASTELLO, Barcelona: Colliers unloading	Wroe
10. 6	390	IN WADY GHURUNDEL, Sinai	Hill.
15. -	391	AN OUTDOOR STUDY IN WALES, 1876	Leggatt
18. 6	392	CAMELS COMING OUT OF AN EASTERN TOWN	Leggatt
10. 6	393	CLEARING THE WOODS: Souverain, Moulin, Picardy	Hill
1. -	394	PURFLEET	Hensley
1. -	395	AYÛN MÛSA, 1875	Hill.
14. -	396	EGYPTIAN GOATS	Wroe.

10. 6	397 GOATS IN WADY GHURUNDEL
15. -	398 A COAST SCENE, with port
£1. 5. -	399 A BEDOUIN SKIRMISHER
3. 15. -	400 RAMLEH, 1875
14. -	401 MOUNT SINAI, 1875
1. 2. -	402 CRAGGIE BURN: Inverness-shire
18. -	403 THE NIGHT ENCAMPMENT: Syria
5. 5. -	404 A SYRIAN CARAVAN HALTING
2. 2. -	405 JAFFA, 1875
1. 5. -	406 THRASHING OUT CORN; and Horses
1. 5. -	407 BEDOUIN ARABS
1. 15. -	408 HORSES
12. -	409 THE SPHINX
3. 5. -	410 A RIVER SCENE, with deer
8. - - -	411 CARTING BRACKEN
12. -	412 A SPANISH HARBOUR
6. - - -	413 THE TEES, at Wycliff
4. 5. -	414 PLOUGHING, near an old castle
3. 15. -	415 CATTLE IN THE MEADOW, near the coast
1. 10. -	416 FELLED TIMBER, in Buckhurst Park
7. - - -	417 CONVOYING FORAGE
1. - - -	418 A ROAD BY A LAKE
1. 7. 6	419 A PARK SCENE, with pool
10. - - -	420 CHARGE OF THE ENGLISH DRAGOONS: Salamanca
1. 6. -	421 BOATS OFF A MOORISH FORTRESS
5. 15. -	422 THE FALCONER
7. 15. -	423 THE LOST SHEEP
4. 4. -	424 A WEIR ON THE TEES
4. 5. -	425 A COAST SCENE, with ironclad and shipping

Hill.
 Joseph
 H. Smythe
 Wroe.
 Hill
 Banner
 Temple
 Joseph
 Wroe
 H. Smythe
 Ashley & Terry
 Shepherd
 Young
 Hemslay
 Wroe
 Smythe
 Leggatt
 Wroe
 H. Lean
 Stanley
 Simpson
 Simpson
 Banner
 Henderson
 Wroe
 Sampson
 Mahon
 Leggatt
 Mahon

1. —	426	THE ABDUCTION OF GRACE ARMSTRONG	Mae
5. —	427	A BOAT OFF A MOORISH FORT	Hemsley
10. —	428	CAVALRY ON THE MARCH	Mae
— — —	429	RIVER SCENE, with boats at anchor	Abraham
12. 6	430	COAST SCENE, with waggon and horses	Mae
10. —	431	OLD BEECH, in Buckhurst Park	Clotie
8. —	432	SPANISH BULLOCK HAULING IN A BOAT	Landstern.
18. —	433	OLD TREE, in Buckhurst Park	Stanley
5. —	434	A FOREST SCENE	J. Smith
3. —	435	OFFICERS INQUIRING THE WAY	Mae
10. —	436	BRILL, on the Maas	M ^c Lean
17. 6	437	THE GIPSY	Mae.
18. —	438	A GATE IN A FOREST	J. Smith
5. —	439	THE EDGE OF A WOOD	Shepherd
5. —	440	BURDOCKS, and poultry	Stanley
12. —	441	SCOUT OF THE 15TH LIGHT DRAGOONS, inquiring the way	Robson
8. —	442	BOATS, off Hastings	M ^c Lean
5. —	443	A GARDEN, with burdocks	Hemsley
18. 6	444	ITALIAN PEASANT WOMAN, with goats	Richardson
2. —	445	A LADY ON HORSEBACK	Mae
5. —	446	A BRIG IN FULL SAIL	Yokino
18. —	447	A CORN FIELD, with windmill	Baby
16. —	448	HUNTING—time of George II.	Sampson
2. 2. —	449	A ROAD SCENE, with huntsman	Banner

End of Third Day's Sale.

£448. 8. 6

Fourth Day's Sale.

On SATURDAY, FEBRUARY 20, 1897,

AT ONE O'CLOCK PRECISELY.

DRAWINGS—*In Gilt Mounts.*

£3. 13. 6	450 BUCKHURST PARK	
8. 18. 6	451 ENTRANCE TO THE GARDENS OF THE GENERALIFE, Granada	McLean
4. 4. —	452 A DRIVE IN BUCKHURST PARK	Gribble
3. 13. 6	453 SKIRTS OF THE WOOD	Ed.
12. 1. 6	454 ST. ESTEPHE, from the Gironde	Dunnachie
8. 8. —	455 WOOD AT AWBRIDGE DANE, near Romsey	Gribble
3. 13. 6	456 A BIT BY THE WAYSIDE, Picardy	McLean
5. 15. 6	457 THE COMMON AT SOUTHWOLD	Gribble
5. 15. 6	458 CAMBER CASTLE AND WINCHELSEA	Donegan
3. 13. 6	459 A GREY DAY ON THE SURREY HILLS	Philpot
1. 15. —	460 SPANISH OXEN AND PLOUGH	Dunnachie
		Dunnachie

The following have been Exhibited at the
ROYAL WATER-COLOUR SOCIETY.

13.6	461	TRIMMING THE VINES, Spain	Goodwin
15.-	462	A SKETCH, Lugo	Fathergill
4.6	463	CARTING THE SAND	McBean
12.6	464	COUNTRY CART, CORUNNA	H. J. Francis.
14.-	465	WORK AND PLAY: Scene in Normandy	McBean
11.6	466	STUDY OF BOULDERS	Spiers
13.-	467	THE CAPSTAN, Hastings	Goodwin
16.-	468	A WINTER MARCH: 16th Lancers	Stanley
3.-	469	THE SHEPHERD'S HUT	Dunnachie
11.6	470	THE FISHWIFE	Donegan
5.-	471	THE TIMBER SHIP	Maisell
4.-	472	OUTSIDE THE FORTIFICATIONS AT CALAIS	Frankie
11.6	473	A MOUNTAIN STREAM	Spiers
15.6	474	A WAYSIDE SKETCH AT BRITTANY	Spiers
12.-	475	AN ENGLISH CORN FIELD	Leggatt
19.6	476	GATHERING SEA WEED: French Coast	McBean
18.6	477	BAMBOROUGH	Kaylan
13.6	478	A FAIR WIND	Donegan
12.6	479	AN ITALIAN BOY	Goodwin
12.-	480	Green Sussex fading into blue, with one grey glimpse of sea"— Tennyson	Wroe.
9.-	482	"Tweed's fair river, broad and deep"	Leggatt
16.6	483	PLYMOUTH	Mason
2.6	484	SOLWAY MOSS	Tooth.

£13. 13. -	485 WARKWORTH CASTLE	Radclyffe
3. 13. 6	486 ASHORE AT HASTINGS	Skidmore
4. 14. 6	487 CAVALRY CHARGE AT WATERLOO-- sketch	Dunnachie
6. 6. -	488 AN OLD-FASHIONED COUPLE	Tokins
6. 16. 6	489 THE ESTUARY OF A RIVER	Franko
18. 18. -	490 VEDETTE, 16th Lancers	Tooth
22. 1. -	492 THE OUTPOST : English Light Dragoons, 1799	Mason
17. 17. -	493 HAIFA, Mount Carmel	Tooth

UNFINISHED PICTURES—In Gilt Frames.

5. 5. -	494 LIFE GUARDS AT WATERLOO	Radley, Robt
1. 10. -	495 A WATERMILL	Hill.
4. 14. 6	496 PLAZZA ISABEL, Cadiz	Strong
4. 14. 6	497 BOATS OFF CADIZ	Donegan
4. 4. -	498 A SKETCH IN THE BIE RAMBLA, Granada	Bellis
4. 4. -	499 AN OFFICER RIDING	Robison
4. 4. -	500 THE ESCORT	Donegan
2. 12. 6	501 A SEA PIECE, with lightship and vessels	Hill
1. 10. -	502 A RIVER SCENE, with rustic bridge	Stanley
1. 15. -	503 A VIEW NEAR THE SEA, with bullocks	Mc Smyth
3. 13. 6	504 TROOPERS ON THE MARCH	Hedge
2. 12. 6	505 THE REST	Baby
2. 12. 6	506 A SPANISH HARBOUR SCENE, with monument	Mahon
4. 14. 6	507 A VALENCIAN PLOUGHMAN	Hill.
5. 5. -	508 ON THE MARCH : The English in Spain	Donegan

FINISHED PICTURES.

13. 6 509	IN A BEECH WOOD	Donegan
11. 6 510	A FEMALE HEAD; and A Male Head.	Stanley
12. 6 511	HEAD OF A SYRIAN; and An Old Woman	Stanley
11. 6 512	FISHING BOATS OFF A SEAPORT	Donegan
1. - 513	A MOUNTAIN STREAM	Hill
13. 6 514	A ROAD THROUGH A PARK	Donegan
12. 6 515	A COAST SCENE, with stranded boat, waggon and horses	Beggatt
- - 516	A ROMAN GIBL	Goodwin
2. - 517	A MOUNTAIN RILL, North Wales	Beggatt
12. 6 518	HARVEST TIME	Beering
18. - 519	THE ENGLISH IN SPAIN: The Reconnaissance	Shepherd
13. 6 520	OUTSKIRTS OF THE PARK, Buckhurst	Stanley
<i>Exhibited at the New Gallery, 1888</i>		
2. - 521	A COAST SCENE, with fishing boat	Simpson
12. 6 522	IN HATFIELD PARK, 1879	Beggatt
13. 6 523	A PARK SCENE, with deer	Bowden
3. - 524	ANDALUSIAN GIPSY	Nye
14. 6 525	IN BUCKHURST PARK, Sussex	Shepherd
17. 6 526	AT STEVENTON, Berks	Shepherd
9. - 527	TILLING THE GROUND: Outskirts of Cordova	Kellan
9. - 528	WORKING LATE: Cordova	Mitchell
9. - 529	VEDETTE, 16th Lancers	Blacet
16. - 530	LILBURNE TOWER, Dunstanborough	McLean
1. 6 531	SEVILLE: A Courtyard of a Posada	Temple
6. - 532	A SPANISH BULLOCK WAGGON HALTING	Temple
12. 6 533	FELLED BEECH TREE IN BUCKHURST PARK	Donegan
5. - 534	CORRIDAS DE TOROS: The Attack	Mitchell

£ 5. 5. -	535 CORRIDAS DE TOROS: The End	Rubson
8. 8. -	536 DEEP DENE, near Dorking: A Stormy Day	Hill.
22. 1. -	537 THE EDGE OF THE WOOD, with sheep	McBean
2. 12. 6	538 FISHERMEN ON THE LOOK-OUT FROM A PIER	Amythe
8. 18. 6	539 A FARMYARD: Storm passing off	Mayor
8. 18. 6	540 THE LAST FINE DAYS IN NOVEMBER: Cwmbran, Monmouthshire	Beggatt.
2. 12. 6	541 WOMAN OF VALENCIA	Hill
4. 4. -	542 A WASTE BIT OF BUCKHURST PARK, SUSSEX <i>Exhibited at the New Gallery, 1889</i>	Franks
1. 15. -	543 A RIVER SCENE, with rustic bridge	McAmythe.
15. 15. -	544 IN BUCKHURST PARK, SUSSEX	McBean
9. 19. 6	545 MOORISH WATER WHEEL, Cadiz, 1887	McBean
16. 5. 6	546 PASTURE AND TILLAGE <i>Exhibited at Manchester</i>	McBean
9. 9. -	547 MOUNT SERATT, and Village of Calaf	Wroe.
10. 10. -	548 OAKS IN WINDSOR FOREST	McBean
4. 5. -	549 ENTERING PORT	McBean
5. 15. 6	550 HURLEY-ON-THAMES	Shepherd
12. 12. -	551 IN THE SHADE OF THE BEECHES, Buckhurst Park	McBean
3. 13. 6	552 A FRENCH LANDSCAPE, with windmill	Beggatt.
12. 12. -	553 A SPANISH COAST SCENE, with stranded boats, and oxen	Hillson
11. 1. 6	554 OAKHAMPTON CASTLE	Hisell
25. 4. -	555 CARTING WRECKAGE, Dutch coast	Lister
9. 19. 6	556 THE HUNTED MOSS TROOPER	Goodwin
7. 17. 6	557 A CANAL SCENE, with barge and equestrian figures	Sommethal
2. 12. 6	558 A MOUNTAIN SCENE	Donegan
31. 10. -	559 MENDING THE OLD PLOUGH, Pas de Calais <i>Exhibited at Manchester</i>	Loock
5. 15. 6	560 A MEADOW, with cows	G. Wilson
10. 10. -	561 THE STRONGHOLD OF THE MOORS, near Aloran, near Malaga	Shepherd.

- 56 562 A SPANISH CASTLE, with animals *Wroe*
- 57 563 A BERKSHIRE LANE, in summer time. *McLean*
Exhibited at the Grosvenor Gallery
- 58 564 A LANE SCENE, with sheep and lambs *Wroe*
- 59 565 A VIEW NEAR THE COAST, 1860 *Hill.*
- 60 566 A ROAD THROUGH A CORN FIELD *Beggatt*
- 61 567 A VALLEY, with lake in the distance *Hill.*
- 62 568 GOING TO THE REVIEW: Officer of 10th Hussars, 1815 *McLean*
- 63 569 CATTLE IN ESSEX MARSHES *Mitchell*
Exhibited at Liverpool, 1895
- 64 570 INNISKILLING DRAGOONS GOING INTO WINTER QUARTERS, campaign in Germany and the Netherlands, 1759-60 *McLean*
- 65 571 AFTER THE STORM: Coast of Brittany *Wroe*
Exhibited at Manchester, 1895
- 66 572 SPANISH COASTING CRAFT MAKING FOR MALAGA *McLean*
- 67 573 FIRST SNOW *McLean*
Exhibited at the New Gallery, 1891
- 68 574 CASTLE CAMPBELL, near Dollar *Phillips*
Exhibited at Royal Academy, 1896
- 69 575 CROSSING THE SANDS, Holy Island. Sea fog rolling in and tide rising *Sampson*
Exhibited at Royal Academy, 1896
- 70 576 THE CITY'S CHAMPION. Roberts Fitzwalter, Castellain and Chief Banneret of London, receiving from the hands of the Lord Mayor the City's banner, in front of Old St. Paul's, in the Reign of Henry III., 1215-1250 *Sampson*
 29 in. by 18 in.
Design for Tapestry for the Mansion House

£23-2--

577 THE SOLEMN JOUST ON LONDON BRIDGE, between
David de Lyndesaye, Earl of Crawford, and Lord John
de Wells, Ambassador of King Richard II. to Scotland,
23rd April, 1390

*Sampson**Design for the Tapestry at the Mansion House*

19-19--

578 QUEEN ELIZABETH PROCEEDING TO OPEN THE
FIRST ROYAL EXCHANGE, 1571. The Lord Mayor,
Sir Thomas Gresham, and his Civic dignitaries waiting to
receive Her Majesty
29 in. by 18 in.

*Phillips**Design for Tapestry for the Mansion House*

14-14--

579 CONISBOROUGH, Yorkshire

McLean

31-10--

580 A WET DAY

*Lister**Exhibited at the New Gallery*

50-8--

581 A HIGHLAND CHIEF

McLean

65-2--

582 BURGH CASTLE, Norfolk, 1886

Frank

"The Rampart once
Of Iron War, in ancient barbarous times."

R. BEAVIS, 1876.

99-15--

583 BEDAWIN CARAVAN, descending from high ground at
Wady Ghurundel, en route to Mount Sinai
Exhibited at the Royal Academy, 1877
Gold Medal at Melbourne

Lister

PICTURES BY OTHER ARTISTS.

A. HERBERT.

57.— 584 SEA PIECES, with lightship and shipping—a pair

2 Gribble

A. GIROUX.

2.— 585 A NORMANDY VILLAGE, with peasant and turkeys

Skilbeck

CH. H. LEON.

7.— 586 IN THE FOREST OF FONTAINEBLEAU

Spiers.

E. LAMBINET.

10.— 587 LES BORDS DE LA MEUSE, à Zwindrecht

Gribble

£1719. 6. 6

End of Fourth Day's Sale.

Fifth Day's Sale.

On MONDAY, FEBRUARY 22, 1897,

AT ONE O'CLOCK PRECISELY.

The Books will be Sold with all Faults.

OCTAVO ET INFRA.

10. —	588 Angelo, School of Fencing, <i>plates</i>	1787
10. —	589 Ardèche (L. de l') Histoire de Napoléon, <i>illustrations by</i> <i>H. Vernet, Paris, 1839—and others</i>	.
£1. 10. —	590 Beckford (P.) Thoughts upon Hunting, <i>plates</i>	1796
13. —	591 Belany (J. C.) Treatise upon Falconry, PRIVATELY PRINTED	1841
4. —	592 Bertall, La Vigne, <i>illustrations, Paris, 1878—and one other</i>	
9. —	593 Bigot (C.) Gloires et Souvenirs Militaires, <i>coloured illustrations,</i> <i>Paris</i>	1894
12. —	594 Bildau (F.) Die Deutsche Geschichte in Bildern, <i>illustrations,</i> 3 vol. <i>half-bound calf</i>	Dresden, 1862
5. 5. —	595 British Army, Historical Records of the, <i>plates, those of costume</i> <i>coloured, 16 vol.</i>	1834, &c.
1. 5. —	596 Cox (D.) Life, by N. Solly, <i>photographs</i>	1875
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- 664 Two Cashmere scarves; a black mohair ditto; and six others
- 665 A blue Cashmere robe; a striped yellow jacket; and nine coloured cotton and other scarves, &c.
- 666 A large striped cloak
From the Collection of C. Stanfield, R.A.
- 667 Two short jackets, crimson and white; a blue cotton robe; a jacket; two peasants' aprons; and five caps, various
- 668 An Arab burnous; a Persian coat; and six other pieces of peasant costume

- 669 A Persian striped robe ; a military cape, of crimson cloth ; and a George II. velvet coat
- 670 A monk's dress, with cowl of brown cloth ; a nun's head-dress ; a Spanish velvet hat ; and three felt ditto
- 671 An amber velvet coat, *temp* George II. ; three Chelsea pensioners' hats ; and five Scotch caps
- 672 Two French dragoon's jackets ; two Genoese fishermen's caps ; two others ; a pair of slippers ; and four Italian straw hats
- 673 A Spanish mule's bridle, two girdles, various pieces of trappings, a canvas saddle-bag ; a pair of Turkish stirrups ; and two cartridge pouches, embroidered

ARMS, ETC.

- 674 A long Turkish gun, with octagonal barrel ; and a smaller ditto
- 675 A Turkish sword ; two Albanian daggers ; an old English hunting crop ; and a hide whip
- 676 Two French hunting horns ; and two military bugles
- 677 A French cavalry sword—*temp* Louis XIV. ; and three cavalry swords
- 678 A Venetian schiavona ; a hanger ; two curved sabres ; a sword-bayonet ; and two bayonets
- 679 A silvered-metal bugle, with six extra pieces—*in stained wood case*
- 680 Four helmets of the Garde de Paris, &c. ; and two others
- 681 Six muskets
- 682 Two flint-lock blunderbusses, with gun-metal barrels
- 683 A flint-lock pistol, the pommel and trigger guard of chased brass, *circa* 1730 ; and one, nearly similar
- 684 A flint-lock pistol, by Claude Nique, à Liege, mounted with gun-metal chased with scrolls ; and a small old English ditto, mounted with chased silver
- 685 A triangular powder-flask, of velvet, mounted with pierced iron—*circa* 1630

- 686 A pair of Empire leather holsters, mounted with metal-gilt ends chased with bands of ornament. *Said to have been used by Napoleon I.*
- 687 A French dragoon's bridle, sabretache, two water-bottles, two cartridge-boxes, with belts, and a long boot, *temp* Louis XV.
- 688 A saddle; two pairs of stirrups; a canvas saddle-bag; four other canvas bags; and a water-bottle
- 689 Three leather water-bottles; a ditto gun-case; a leather game-bag; three other leather bags; and two other pieces
- 690 A model of an ammunition waggon, in ebony and ivory, with metal mounts
- 691 Six models of French carts; &c.
- 692 Three larger ditto
- 693 The Outpost, an equestrian plaster model, by E. Fremiet; a mounted Arab, by the same; an anatomical figure of a horse; and two others

ARTISTIC ACCESSORIES, FURNITURE, ETC.

- 694 One hundred sable paint brushes
- 695 One hundred and fifty sable and hair paint brushes
- 696 One hundred and fifty ditto
- 697 Thirteen French curves; two straight-edges; three set squares; and two folding stands
- 698 A small mahogany palette, by Roberson; and a larger ditto
- 699 A large walnut-wood palette, by Roberson; and a mahogany ditto
- 700 Two shaped oval mahogany palettes; and a larger ditto, of walnut-wood
- 701 Two oblong-shaped mahogany palettes; a folding ditto; a japanned colour box; and eight palette knives, &c.
- 702 Two mahogany drawing-boards; a T square, of ebony; a large mahogany ditto; one other; a straight-edge; and one, with metal edge

- 703 Four small T squares ; a long oak straight-edge ; and five other pieces
- 704 Ten sketching pads, in folio covers ; and two sketching folios
- 705 Ten smaller ditto ; three other pads ; and three sketching folios
- 706 Twenty folios, for drawings
- 707 Twenty ditto
- 708 Twenty drawing-boards, of different sizes
- 709 Twenty ditto
- 710 Twenty-three ditto
- 711 Eight picture canvasos, on stretchers
- 712 Seven ditto
- 713 Twelve 28 lb. weights
- 714 A capital lay figure
- 715 A small mahogany table, with three drawers, fitted with tray top ; and a mixing table, with tray-top, drawer, and shelf beneath
- 716 A small mahogany folding table easel ; a picture easel, covered with red baize ; and an artist's stool
- 717 A mahogany folding sketching easel, with box for brushos, &c., by Roberson
- 718 A larger ditto, by the same
- 719 A portable folding easel ; two small folding easels, of mahogany ; and one other
- 720 A long trestle table, folding down the centre, and fitted with drawers
- 721 A portable folding sketching easel, by Roberson ; one other ; two mahl-sticks ; and a long oak straight-edgo
- 722 A small oak portable folding sketching easel ; two others ; and three mahl-sticks
- 723 An oak portable folding sketching easel and camp stool combined ; a drawing-board, on tall legs ; an oak frame to hold sketching board ; two tent umbrellas ; and three others

- 724 A walnut-wood folding easel and camp stool, similar; a camp stool; a small drawing copy stand; a brush rack; two turned mahogany racks; four others; two tent umbrellas; and a bamboo folding stand
- 725 An oak pedestal; chest of five drawers, with rising top, containing tin-lined trays for colours, &c.; and thirty-six tubes of oil colours (some partly used)
- 726 A capital oak easel, with screw for elevating and double shelf, by Roberson
- 727 A capital mahogany easel, nearly similar, by the same
- 728 The Cuthbert easel, in stained wood
- 729 A large expanding easel, of stained wood, of nearly similar design
- 730 A capital mahogany easel, by Roberson
- 731 A stained wood mixing table, with tray top, drawer and shelf beneath; a small ditto, with drawer; and four box seats
- 732 Two small pole easels; an artist's stool; three small box seats; three taller ditto; and two with folding ends, forming tables
- 733 An artist's model's adjustable chair; a chair, with leather-covered back and seat; a small pole easel; another, with iron pole; and a pole gas standard, with reflector, and length of tubing
- 734 A drawing table, of stained wood, with ranges of twelve shallow drawers beneath, and projecting ends—10 *ft. long*
- 735 A pair of book cases, with open shelves and brass rail for curtain at the top—48 *in. high*, 58 *in. wide*

FINIS.

